

3. Dies Irae

Horn in F II

(Sequentia)

a tempo

Introduction

12 rit. 2 4

mf ff

21

25

30 a tempo nuovo di fuga

4

1st Exposition

Allegro molto e marcato $\text{♩} = 84 - 98$

38 Passacaglia

f

meno mosso 3 4 11

f

64

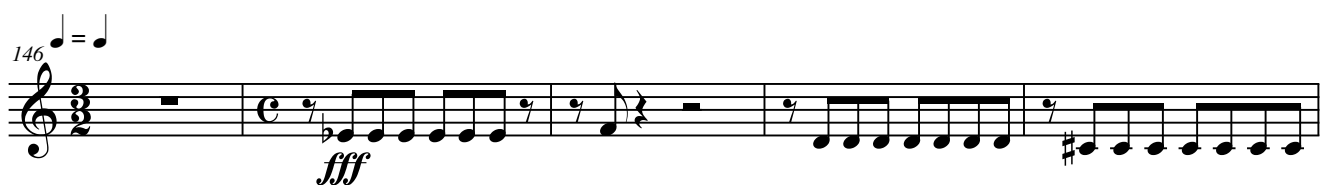
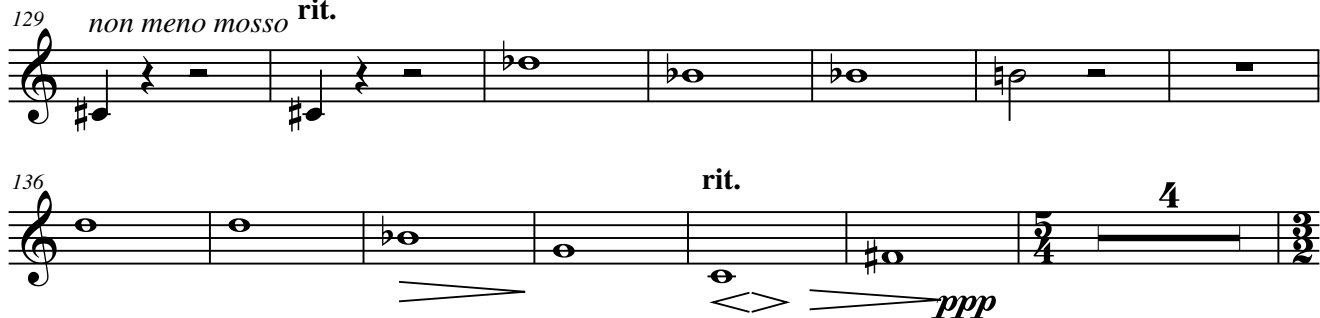
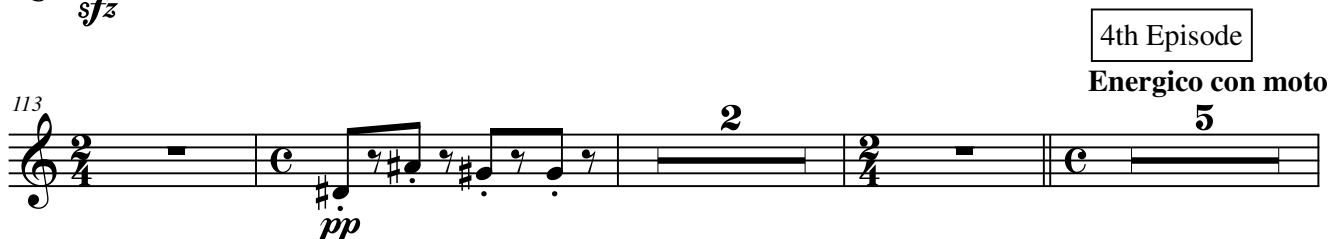
1st Episode

70 3

rit. 2nd Episode

meno mosso

78 sfz sfz f sfz 3 3



151

155

5th Exposition

163 *rall.* **Vivace**

182

5th Exposition

mp

Allargando - meno mosso

189

ff

195 *rit.* **a tempo**

6th Episode

sfz

201

Closing Section

Tempo I ma più presto

ff

$\text{♩} = 84$ Coda

236

ff

rit.

246

ff *sfz*

251

ff

256 *rit.*

ppp

4. Tuba Mirum
Maestoso non troppo

263

f

267

270 *Più mosso*

3

276 *rit.*

sfz

281 *poco a poco più mosso e cresc.*

>p

285

f

288

sfz

5. Liber Scriptus

Sempre forte e marcato ♩ = 118

291

f

simile

296

6

306 *f*

309 a 2 *sfz*

312 *sfz* *rall. molto* a 2 *sffz*

316 8 2 7 un po' rit.

336 *rall.* 3 *rall.* a tempo 2 a 2 *mf* *sostenuto rall.* *f* Tempo I meno mosso 2

346

351 a 2 *mf* a 2 calando rit. 2

359

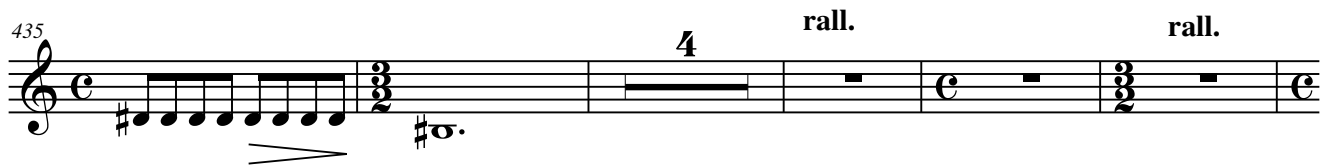
8. Ingemisco: Arioso for mezzo-soprano

Lento

Drammatica

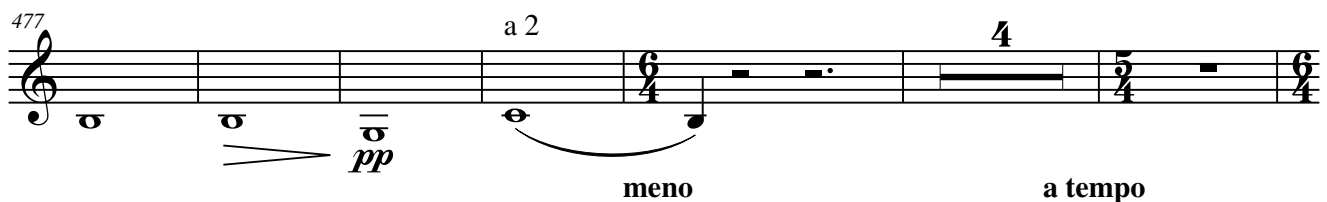
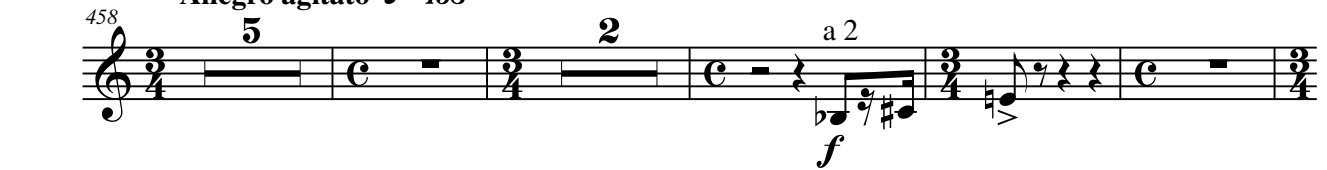
424 *mp*

430 *f* più dolce a 2 più mosso



9. Confuctatis Maledictus

Allegro agitato ♩ = 138



10. Quartet: Reprise - Qui Mariam Absolvisti

